Residencies & Workshops For Your Classroom

Contact education@tectonictheaterproject.org for more information and scheduling.

**Short-Term Engagements**

**Moment Work Level 1**: introduction to the basics of Moment Work™ and exploration of the non-text elements of the stage for their full narrative potential. Basic intro format: 3 hours.

**Moment Work Level 1, Full Workshop**: full Level 1 training, the basics of Moment Work™, creation of theatrical moments using all the elements of the stage, and the beginnings of layering and sequencing. Taught in 12-21 hours.

**Moment Work Levels 1 and 2**: training through Level 2 including layering and sequencing of moments to create theatrical narratives. Taught in 28-35 hours.

**Post-show Discussion**: via Skype/Zoom or on-site

**Lectures, Discussions, and Talk-backs by Moisés Kaufman and other Company Members**: Please write or call education@tectonictheaterproject.org for more information.

**Long Term Residencies**

**Moment Work Levels 1, 2, and 3**: All levels of Moment Work™, resulting in a presentation of work(s) directed by Tectonic Theater Project Company Artists.

**Moment Work Levels 1, 2, and 3**: All levels of Moment Work™, resulting in a full production directed by Tectonic Theater Project Company Artists. Two semesters.

**Moment Work All Levels, plus additional support**: All levels of Moment Work™, including guidance in the research phase; resulting in a presentation of work in progress directed by Tectonic Theater Project Company Artists. May include development, consultations, research assistance, dramaturgy, music composition, or other assistance from Moment Work™ experts.
SUMMER and FALL 2021 Online Workshops

Moment Work and Songwriting Offered in person and/or online

How can we best use music in our storytelling, regardless of genre? This new workshop will explore using the Moment Work™ technique to create moments of musical narrative. Participants will examine how the theatrical methods of Moment Work™ can unlock the instinctual musical knowledge integral to songwriting. No prior experience in Moment Work™ or songwriting is required!

Brandon Anderson is the recipient of the ASCAP Foundation Frederick Loewe Award and the Kennedy Center ACTF Award for his musical theatre compositions. His work has been performed at Lincoln Center, The Metropolitan Opera, Barrington Stage, Joe’s Pub, The Laurie Beechman, The Living Room, Rockwood Music Hall, The Bitter End, and countless venues across the country. Musical theater works include The Artist & The Scientist (Off-Broadway), The Trojan War, Be Young and Shut Up, and Home/Front. He has released four albums, including his latest EP, Wages of Sin. Brandon is the Artistic Director and dramaturg of the Tisch New Musical Theatre Workshop at NYU, and a Master Teacher at the Metropolitan Opera and Lincoln Center Theater.

Making Individual Moments on Camera Offered in person and/or online

How do you explore the poetry of a scene on camera? In this workshop, you’ll use the principles of Moment Work™ to craft rich moments of storytelling for the screen, using gesture, prop, costume, sound, lighting, architecture, and camera placement. You must have access to a phone camera or a computer camera. Simple editing software is a plus.

Grant James Varjas is the playwright and composer of 33 To Nothing, produced in 2018 by Chicago’s A Red Orchid Theatre (directed by Tyrone Philips). New York City productions include 33 To Nothing (GLAAD Nomination 2007), Accidentally, Like A Martyr (also Director, at Paradise Factory Theatre), and Undetectable (Planet Connections Festival). Grant is on the board of Tom Noonan’s Paradise Factory Theatre. He has worked extensively as a writer and actor with Tectonic Theater Project, where he is a Teaching Artist with their Moment Work Institute; including acting in the HBO film adaptation of The Laramie Project, and the Los Angeles production of 33 Variations with Jane Fonda. Grant has worked as an actor at the Goodman Theater; Lincoln Center, The Roundabout, and EST (all in NYC); and CTG in Los Angeles; amongst many others. The original cast recording of 33 To Nothing is available on Spotify, Apple, and Amazon Music.
Careers in Theater with Tectonic Company Members

This online lecture series includes live classes with four members of Tectonic Theater Project: (Moisés Kaufman, Artistic Director; Matt Joslyn, Executive Director; Leigh Fondakowski, Head Writer of The Laramie Project; and a current company member/actor).

Get a behind-the-scenes look at what it means to have a career in the theater with members of Tectonic Theater Project, exploring industry standards, best practices, working with unions, and how to maximize your ability to make a living in the theater industry.

Available for high school and college/university virtual classrooms. Please email education@tectonictheaterproject.org for more information.

Creating Laramie: An Online Discussion

This year marks the 20th anniversary of The Laramie Project. In this live Zoom workshop, your students can meet with one of the Laramie creators as they discuss the making of this groundbreaking play. 45-90 minutes.

Available for high school, college/university, and community theater virtual classrooms. Please email education@tectonictheaterproject.org for more information.

About The Laramie Project

In October 1998, Matthew Shepard, age 21, was brutally beaten and left to die on the plains outside Laramie, Wyoming. Because he was gay. Over the next year, Moisés Kaufman and a team of writers and actors from Tectonic took six trips to Laramie, where they interviewed citizens of the town – some unconnected with the tragedy, and some intimately involved. Using Moment Work™, the company created The Laramie Project, a stunning theatrical examination of the immediate reactions of Matt Shepard’s community to the murder and to the underlying bigotry and hatred that enabled it. The Laramie Project has since been seen by over 20 million people around the world.

“Astonishing. Not since Angels in America has a play attempted so much: nothing less than an examination of the American psyche at the end of the millennium.” — Mike Kuchwara, AP

“A pioneering work and a powerful stage event.” — Time Magazine

Bring Moisés Kaufman To Your Campus Via Zoom

The Moment Work Institute's Online Speaker Series enables world-renowned playwright and director, Moisés Kaufman, to join your student body online for an engaging and thought-provoking lecture and discussion.

- 75-minute lecture with 15-minute Q&A
- Up to 500 attendees (online via Zoom)
- Potential topics for Large Group Lectures:
  - Theater in Times of Uncertainty
  - Theater and Civic Society
  - Theater in 2020 - The Vicinity of Hope
  - Theater for a New Millenium

Moisés Kaufman is the Co-Founder and Artistic Director of Tectonic Theater Project, a Tony and Emmy nominated director and playwright, and a 2015 recipient of the National Medal of Arts. Mr. Kaufman’s Broadway directing credits include the revival of Harvey Fierstein’s Torch Song, the revival of The Heiress with Jessica Chastain, 33 Variations (which he also wrote) starring Jane Fonda (5 Tony nominations); Rajiv Joseph’s Pulitzer Prize finalist Bengal Tiger at the Baghdad Zoo with Robin Williams; and Doug Wright’s Pulitzer and Tony Award-winning play I Am My Own Wife with Jefferson Mays.

His play The Laramie Project (which he wrote with the Tectonic Theater Project company) is among the most performed plays in America. Other credits include Gross Indecency: The Three Trials of Oscar Wilde (which he also wrote), The Tallest Tree in the Forest (Mark Taper, BAM), Paradise Square (Berkeley Repertory Theatre), The Nightingale (La Jolla Playhouse), The Common Pursuit (Roundabout), Macbeth with Liev Schreiber (Public Theater), This Is How It Goes (Donmar Warehouse), One Arm by Tennessee Williams (New Group and Steppenwolf Theatre Company), the opera El gato con botas (Puss in Boots) at the New Victory Theater, and Master Class with Rita Moreno (Berkeley Repertory Theatre). Kaufman also co-wrote and directed the HBO film adaptation of The Laramie Project, which received two Emmy Award nominations for Best Director and Best Writer. He is an Obie winner and a Guggenheim Fellow in Playwriting.

Available for high school, college/university, and other virtual classrooms.

Please email education@tectonictheaterproject.org for more information.
SPECIAL PROJECTS

#HERE TOO/Moment Work Institute Collaborative Workshops and Residencies

What is #HereToo?

The #HereToo Project is a series of customizable devised plays amplifying the voices of young survivors and activists confronting the gun violence epidemic in America. Each #HereToo production can add or subtract interview content from a growing, open-source database. Co-creators Barbara Pitts McAdams and Jimmy Maize (longtime members of Tectonic Theater Project: The Laramie Project, Gross Indecency, 33 Variations) will guide your devising process on-site or via Skype, tailoring their involvement to your budget and needs.

What does a #HereToo production offer?

Give your theater students the impact of joining a national creative movement while also devising a powerful theatrical event specific to your community, using Moment Work™ - the devising process that created The Laramie Project. By utilizing the #HereToo Project’s open-source interview portal (with the option of adding some of your own interview source material), students will not only have an efficient way to bring their perspective to the stage, but they will also contribute to the national discussion on youth activism and gun violence.

What is Moment Work™?

Moment Work™ is a devising method developed over 20 years at Tectonic Theater Project. It is a process that allows theater makers to create new work utilizing all the elements of the stage to make a highly theatrical narrative, one moment at a time. See www.tectonictheaterproject.org for more details on our book: MOMENT WORK: Tectonic Theater Projects Process of Devising Theater.

How does #HereToo streamline the devising process?

Tectonic company members Barbara Pitts McAdams and Jimmy Maize (co-authors of our book MOMENT WORK) have gathered interviews with young activists (teens and young adults) and survivors of gun violence. These interviews (and full scripts from past productions) are now part of an open-source database. Access to this database kickstarts the source material-gathering phase of the devising process while leaving space for new, student-driven content. #HereToo’s “plot” follows events from the March For Our Lives movement as a structure, and each school group determine
how to stage and structure existing interview material while threading in local voices and events. The result is #HereToo - [Your School/Town].

Examples:

#HereToo-WWU from Western Washington University in Bellingham, WA highlighted stories of tribal gun violence and prevention initiatives. It also tells the story of Maggie, a survivor of a local mall shooting who, motivated by the March For Our Lives activists, created a local teen gun-sense action group.

#HereToo-Penn State highlights the experience of Penn State University’s international students as they confront their fears about America’s gun violence epidemic. This version also highlights the importance and emotional resonance of growing up in a positive gun culture of family hunting trips.

What might a #HereToo Residency include?

Version A: Bring Barb or Jimmy to campus as a guest director/instructor for the duration of the process and production.

Version B: Bring Barb or Jimmy for a-la-carte residencies over the course of a school year or semester.

How does it work step by step, and what does it cost? Contact us at education@tectonictheaterproject.org to arrange an information session with Barb and Jimmy.

About #HereToo Project Co-Creators:

Barbara Pitts McAdams is co-author of MOMENT WORK: Tectonic Theater Project’s Process of Devising Theater. Barb was an actor/co-creator in the original company of Tectonic’s The Laramie Project and appears in the HBO film version (shared Emmy Nomination, Best Adapted Screenplay). Barbara is a sought after director/lead deisher of new works, often dealing with social justice themes. She was the 2018 Margaret Hill Visiting Artist at Saint Mary’s College, Notre Dame, devising an interview-based play about campus-wide inclusion and diversity struggles. She was in residence at the Kranner Center at the University of IL - Urbana Champaign in 2019, directing and co-creating Because I Am Your Queen: a feminist fantasia. She is an adjunct at Drew University where she co-leads all-new devising projects, as the key Tectonic partner for its annual Tectonic/Drew devised show.
Jimmy Maize is currently the associate director of Harry Potter and the Cursed Child on Broadway. He is a writer/director/designer and member of Tectonic Theater Project. Tectonic collaborations include 33 Variations (Broadway, starring Jane Fonda), The Laramie Project: 10 Years Later (BAM), I Am My Own Wife (Broadway, Pulitzer Prize), One Arm (The New Group), as well as teaching Moment Work™ nationally and internationally through Tectonic’s Moment Work Institute. Writing/Directing credits include The Temple Bombing (Alliance Theatre, GA), Harbored (En Garde Arts / Arts Brookfield / LMCC’s River to River Festival), Burn The End (The New School), and John Muir Wolf (Whitman College).