Online Workshops for your School/Organization
Spring 2020

Careers in Theater with Tectonic Company members:
This online lecture series includes live classes with four members of Tectonic Theater Project (Moises Kaufman, Artistic Director; Matt Joslyn, Executive Director; Leigh Fondakowski, head writer of The Laramie Project; and a current company member/actor.)

Get a behind-the-scenes look at what it means to have a career in the theater with members of Tectonic Theater Project, exploring industry standards, best practices, working with unions, and how to maximize your ability to make a living in the theater industry.

Available for high school and college/university virtual classrooms. Please email Bree@tectonictheaterproject.org for more information.

Creating Laramie: An Online Panel Discussion
This year marks the 20th anniversary of The Laramie Project. In this live Zoom workshop, your students can meet with three creators (Moisés Kaufman, Leigh Fondakowski, and Barbara Pitts McAdams or Kelli Simpkins) as they discuss the making of this groundbreaking play. 45-90 minutes.

Available for high school, college/university, and community theater virtual classrooms. Please email Bree@tectonictheaterproject.org for more information.

about THE LARAMIE PROJECT
In October 1998, Matthew Shepard, age 21, was brutally beaten and left to die on the plains outside Laramie, Wyoming. Because he was gay. Over the next year, Moisés Kaufman and a team of writers and actors from Tectonic took six trips to Laramie, where they interviewed citizens of the town - some unconnected with the tragedy, and some intimately involved. Using Moment Work, the company created The Laramie Project, a stunning theatrical examination of the immediate reactions of Matt Shepard’s community to the murder and to the underlying bigotry and hatred that enabled it. The Laramie Project has since been seen by over 20 million people around the world.
“Astonishing. Not since Angels in America has a play attempted so much: nothing less than an examination of the American psyche at the end of the millennium.” – Mike Kuchwara, AP

“A pioneering work and a powerful stage event.” – Time Magazine


Making Theater from Interviews: Online class with Amanda Gronich
How do you create original non-fiction theater? How do you transform real-life stories - captured through in-depth interviews - into powerful theatrical narratives? In this series of three, 1.5-hour classes, we'll explore diverse techniques that generate inspired storytelling. We'll examine what a non-fiction topic needs to become meaningful theater. We'll practice the art and science of interviewing - how to capture people's lives, not just their opinions - from crafting strong interview questions to examining the goals of empathic listening. We'll uncover some of the classic story structures and plotting devices that can guide a creative process into groundbreaking new work.

Amanda Gronich is an Emmy-nominated writer who has developed and scripted dozens of hours of television programming for networks including National Geographic Channel, Discovery Channel, Animal Planet, TLC, WEtv, Travel Channel, Science Channel and Fine Living. Prior to her work in television, Amanda trained at NYU and performed as an actor in both theater and film. She also became a charter member of Tectonic Theater Project, where she directed the company's Toronto production of Moisés Kaufman's Gross Indecency: The Three Trials of Oscar Wilde. Amanda was a member of the original group of theater artists who traveled to Wyoming and co-created The Laramie Project. Currently, Amanda teaches graduate-school non-fiction storytelling at City College New York and works as a dramaturg and development consultant.

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Making Individual Moments on Camera
How do you explore the poetry of a scene on camera? In this workshop, you'll use the principles of Moment Work™ to craft rich moments of storytelling for the screen, using gesture, prop, costume, sound, lighting, architecture, and camera placement. You must
have access to a phone camera or a computer camera. Simple editing software is a plus.

Grant James Varjas is the playwright and composer of 33 To Nothing, produced in 2018 by Chicago’s A Red Orchid Theatre (directed by Tyrone Philips). New York City productions include 33 To Nothing (GLAAD Nomination 2007), Accidentally, Like A Martyr (also Director, at Paradise Factory Theatre), and Undetectable (Planet Connections Festival). Grant is on the board of Tom Noonan’s Paradise Factory Theatre. He has worked extensively as a writer and actor with Tectonic Theater Project, where he is a Teaching Artist with their Moment Work Institute; including acting in the HBO film adaptation of The Laramie Project, and the Los Angeles production of 33 Variations with Jane Fonda. Grant has worked as an actor at the Goodman Theater; Lincoln Center, The Roundabout, and EST (all in NYC); and CTG in Los Angeles; amongst many others. The original cast recording of 33 To Nothing is available on Spotify, Apple, and Amazon Music.

Available in 3, 6, or 9 one-hour sessions. Contact bree@tectonictheaterproject.org for more information.

Bring Moisés Kaufman to your campus via Zoom:
The Moment Work Institute's Online Speaker Series enables world-renowned playwright and director, Moisés Kaufman, to join your student body online for an engaging and thought-provoking lecture and discussion.

75-minute lecture with 15-minute Q&A
Up to 500 attendees (online via Zoom)
$2000

Potential topics for Large Group Lectures:
Theater in Times of Uncertainty
Theater and Civic Society
Theater in 2020 - The Vicinity of Hope
Theater for a New Millenium

Moisés Kaufman is the founder and artistic director of Tectonic Theater Project, a Tony- and Emmy-nominated director and playwright, and a 2015 recipient of the National Medal of Arts. Mr. Kaufman’s Broadway directing credits include the revival of Harvey Fierstein’s Torch Song, the revival of The Heiress with Jessica Chastain, 33 Variations (which he also wrote) starring Jane Fonda (5 Tony nominations); Rajiv Joseph’s Pulitzer Prize finalist Bengal Tiger at the Baghdad Zoo with Robin Williams;
and Doug Wright’s Pulitzer and Tony Award-winning play *I Am My Own Wife* with Jefferson Mays.

His play *The Laramie Project* (which he wrote with the Tectonic Theater Project company) is among the most performed plays in America. Other credits include *Gross Indecency: The Three Trials of Oscar Wilde* (which he also wrote), *The Tallest Tree in the Forest* (Mark Taper, BAM), *Paradise Square* (Berkeley Repertory Theatre), *The Nightingale* (La Jolla Playhouse), *The Common Pursuit* (Roundabout), *Macbeth* with Liev Schreiber (Public Theater), *This Is How It Goes* (Donmar Warehouse), *One Arm* by Tennessee Williams (New Group and Steppenwolf Theatre Company), the opera *El Gato con Botas* (Puss in Boots) at the New Victory Theater, and *Master Class* with Rita Moreno (Berkeley Repertory Theatre). Kaufman also co-wrote and directed the HBO film adaptation of *The Laramie Project*, which received two Emmy Award nominations for Best Director and Best Writer. He is an Obie winner and a Guggenheim Fellow in Playwriting.

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